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Alumni Association's 100th anniversary plans

by Sharon C. Davis
Director of Alumni Programs

The WPI Alumni Association will commemorate its 100th anniversary in 1991 with a walkway that will be constructed on the Quadrangle. The Centennial Walkway will be unique. Quality bricks, engraved with names, will comprise four pathways leading to an inscribed plaque in the center of the Quadrangle.

The Quadrangle location was selected because it has been the major gathering place for generations of WPI students since Sanford Riley and the Alumni Gymnasium were built in the early part of this century. In recent years alumni, too, have gathered on the Quadrangle to initiate the annual parade at Reunion.

Each class as well as faculty and staff will have its own section on the walkway. For alumni, classes will be

in ascending order to facilitate finding your brick after the walkway is constructed.

The bricks that make up the walkway are specially formulated to defy the erosion of wear, weather and time. The quality engraving will be filled with a dark grout to preserve and protect the brick for years to come.

According to WPI Alumni Association president George T. Abdow

'53 the "walkway will become a lasting tribute to those who have been associated with WPI during the past 100 years."

Every member of the WPI community will be eligible to purchase a commemorative brick at the pre-construction price of \$45. (After March 31, 1991, bricks will sell for \$55.)

To facilitate the project, the Association has recently mailed informa-

tion about the walkway to all WPI alumni, students, faculty, and staff. If you have any questions about the walkway - or want to check out what the bricks look like - stop by the Alumni Office on the second floor of Higgins House. Order forms can be mailed or returned to the Alumni Office directly. If you have a credit card and want to order by phone, call 831-5600.

Newspeak

The Student Newspaper of Worcester Polytechnic Institute

Volume 18, Number 23

Tuesday, November 20, 1990



Ann Palmer's Afterburners invades Alden

by Scott Runstrom

It is twenty one years since the attack. Only one thousand citizens survive in the city, controlled by an unknown number of paramilitary police. Before you lies the wall, thirty feet of plain black brick, the last thoughts of four billion people strewn upon it in a cacophony of color and characters. Across the face of the impenetrable barrier, a single word stands out, scrawled in the blood red of millions of martyrs: AFTERBURNERS.

As you sit hidden on the street, the full meaning of the word is soon revealed to you. "Afterburners," members of the elite police force stand guard at every corner with automatic weapons, occasionally rushing past you to fulfill some dubious mission.

Over the course of the next five months (or two hours depending on your point of view), you will witness the oppression of the citizens of the city, their struggle to overcome it, and the eventual triumph of the human spirit. All set against the backdrop of THE WALL.

This is the futuristic world of Ann Palmer, as spectacularly presented by WPI Masque in the world premiere of her play "Afterburners" in Alden Hall last week.

Ann Palmer, a WPI graduate, wrote her first play in 1986 as an undergraduate. Susan Vick of the Humanities Department remembers calling Ann to her office to "endure the joys and horrors" of hearing her first play read aloud. A few days later, Ann produced a re-write which appeared in New Voices 4. She went on

to write two plays for New Voices 5, and three the following year, before graduating from WPI.

The play Afterburners was begun soon after graduation, during a trip to Scotland. After two years, and the multitude of re-writes that face all great writers, Ann Palmer's play has become the first fully produced Alumni production in the history of Drama at WPI. It joins the ranks of such notable plays as Thorton Wilder's "Our Town" (81), "A Streetcar Named Desire" (86), and "Macbeth" (89) in a decade of major productions during B-term. The plays are produced by Masque with the support of the Humanities Department, and the WPI College community as a whole, and directed by Susan Vick. Proving again and again that yes, there is indeed artistic creativity flourishing somewhere within WPI.

This play, as is always the case with Masque productions, was acted spectacularly. Cari Windt and Harold MacKiernan were outstanding as

Laura and Danny Peterson, two "citizens" who decide they're just not going to take it anymore, and do something about it. Brian Fennell provided an extremely powerful performance as Jake Wylie, a second generation AB (Afterburner) who realizes "The Plan" is wrong, that following orders is not an excuse, and has the courage to stand up to the establishment, and support the citizens.

The most sensational performance, however, was given by Tim McInerney as Chris Donley, the sadistic third generation AB who has been brainwashed into believing everything "The Leader" says, and supports him unquestioningly. In his first ever role as a "bad guy", it was said that Tim "hopes to piss off as many people as possible in as short a period of time as possible." On that count, he succeeded dramatically.

The play succeeded on about every level possible. The script was brilliant, with dramatic tension offset and

intensified by well placed moments of humor, and an ending which kept everyone off balance. The performances of all the actors and actresses were commendable, and the set design was ingenious, actually putting the audience on the stage. As I left the play, however, I was again most struck by the design of the backdrop, THE WALL, in its first, last appearance on the Alden stage. A design which creators Ryan Smart and Jonathan Drummey say "has taken inspiration from such noted works as *The Bible*, *The Bagdad-Gita*, songs of the industrial-technological age, society itself, and the imagination of our own infernal minds." A design which invokes memories of Berlin and of Beijing. For it is the triumph of the human spirit over oppression that this play is really all about.

Congratulations to Ann Palmer, the cast and crew, Susan Vick, and "the most remarkable theater program in the world," for another outstanding performance.

Information sessions about major selection to be held

by Mary Beth Harrity
Coordinator, Major Selection Program

Do you have some questions about your current major? Are you considering changing your major? If so, the Academic Majors Information Sessions may give you a chance to get some last-minute advice on your choice of major before the November 30 deadline to complete the form to declare a major. The Academic Majors Information Session is scheduled for Tuesday, November 27th for 7-9pm in the Lower Wedge. Members of WPI honor societies and student

professional organizations will be on hand to answer questions about their major, including what the upper-level courses are like, what kind of projects they're doing, and what their plans are after graduation. The format will be informal; you can drop in anytime between 7 and 9pm and stay as long as you like. You will be able to move from table to table checking out the majors in which you have interest. All majors available at WPI will be represented, including areas of concentration within the larger majors. If you'd like more information, please feel free to call the Major Selection Program at 831-5012.

Richard Lewis cancels his WPI performance

by Chris Clifton
Newspeak Staff

Due to scheduling conflicts, comedian Richard Lewis has cancelled his performance here at WPI. He had been booked to perform December 2 by the concert committee, a branch of Soccomm; however, because of renewed contracts with ABC, he needs to be in Los Angeles at 9:00 am on December 3. Richard Lewis had not signed the contract of WPI, so he had no legal ties. Money will be refunded

in full at the ticket office from November 26 - 30 between 9 am and 1 pm.

The concert committee will be repeating the process of choosing a big act for C & D term. This time; however, they will be dealing with the added complications of scheduling not only around the performer's plans, but also the availability of Harrington Auditorium. It does not look promising that an act will be here by late spring.

WPI group to attend peace rally

by Greg Doerschler

The WPI Students for Social Awareness is organizing a bus trip to the New England-wide Rally in support of a peaceful settlement to the Middle East crisis, which will be held in Boston on Saturday, December 1.

The Rally is sponsored by the Emergency Coalition for Peace, Justice, and Non-Intervention in the Middle East. Participants will assemble in Copley Square at 12:30 PM to participate in a march to the Boston Common which steps off at 1:30 PM. The rally on the Common, complete with speakers and musical performances, will commence at 2:30 PM.

Speakers include Daniel Ellsberg, former Defense and State Department Official, and Michael Klare, Associate Professor of Peace and World Security Studies at Hampshire college.

SSA President Mike Gerdes points out that this rally is not intended in any way to condone Iraq's actions against Kuwait, but to support a peaceful resolution of the crisis.

Additional details of the rally and information about the bus trip may be obtained by writing to the WPI Students for Social Awareness via campus mail, or by calling Mike Gerdes at 792-5765 or Glen Flaherty at 885-7192.

Risk Management not only informative, but entertaining too.

by Erik Currin
Newspeak Staff

Last Tuesday, the risk management seminar was held in Harrington Auditorium. Most of you attended it, since most fraternities made it mandatory for all members to attend. But, instead of another boring lecture on alcohol that you may have heard a hundred times, Judge Mitch Crane entertained the audience with stories that were comical and meaningful at the same time.

The issues that he spoke of were not really new, but the manner in he delivered them made them fresh. He dragged a poor man out into the gym

floor, telling a story of a man who had to drink to gain courage to score a girl. The story was punctuated with many funny comments, but the message still managed to win through. The message this particular story brought home was about rape and alcohol. It stated that a girl who is under 21 and has sex under the influence of alcohol, but wouldn't have if she were sober, could bring rape charges against the male.

In addition, Mitch Crane spoke of the very current issue of the BYOB policy. He stated that this policy would eliminate mostly all of the liability that the fraternities have concerning alcohol. Under this policy

beer would have to be checked in at the door, with a check to make sure the person was over 21. Thus, any incidents would be the sole responsibility of the supplier, not the fraternity. To punctuate this policy, he told horror stories of fraternities that had lost their charters and been sued for alcohol related incidents.

The seminar was thoroughly enjoyable and well done. For me, it was quite a pleasant surprise to have a alcohol related talk that just didn't state a bunch of boring statistics. It was comical, yet cutting, and the stories which he tells really brought home his point.

The Financial Aid Office announces scholarships

(News Release) The Financial Aid Office continuously receives notification of scholarships from private organizations with a particular academic or professional interest or cultural affiliation. These scholarships are awarded based on a variety of criteria, for example academic standing, extra-curricular merit, and financial need.

Below is the listing of scholarships and foundations for which there are now brochures and applications in the Financial Aid Office. The listing posted earlier this year in **Newspeak** included nine additional scholarship opportunities for the 1991 and 1992 academic years.

If you are interested or have questions about scholarship assistance, please contact the Financial Aid Office in the lower level of Boynton Hall, extension 5469. You may also consult sources in the Gordon Library Reference Department for updated information about a variety of organizations.

1. The American Society of Naval Engineers, Inc.
2. The Fulbright-Hays Seminars Abroad Program.
3. The Human Resources Management Association of Central Massachusetts.
4. The Samuel Huntington Public Service Award.
5. Water Science Fellows Program at the Institute of Water Research, Michigan State University.
6. Non-Athletics Achievement Award, NCAA.
7. National Federation of the Blind.
8. The National Society of Professional Engineers - the a/e ProNet and the Professional Engineers in Industry Scholarship.
9. Society for the Advancement of Material and Process Engineering.
10. Society of Women Engineers.
11. The Transportation Club of New England.
12. Zonta International Amelia Earhart Fellowship Awards.
13. American Consulting Engineers Council scholarship program.
14. Tweedale Naval ROTC Scholarship Program.

SPORTS

WPI hockey defeats Salve Regina

by Brian Campbell

Following WPI's first two games, the jury was still out regarding the team's ability; was Tech a sleeping giant ready to awake or a toothless giant decimated by graduation? Colorful coach Roy was optimistic. He seemed to believe the team fit more the mold of a jolly green giant by stating, "we've got a lot of youth, and the team still has to learn to gel together; ever forward, never backward."

The squad faced off against Lehigh on Sunday, November 9th and hoped

to reaffirm its lofty position as the "beast of the east." Despite being outshot by a 29-22 margin, WPI defeated Lehigh by a 4-1 margin. Two goals by assistant captain Andy SanClemente paced the Engineers. John Macklin and George Oulundsen also scored for Tech while "handy" Andy Hoyen assisted on all four goals.

Tech's next opponent, Salve Regina, was largely a mystery. Like Lehigh, Salve Regina was new to the Engineers' schedule. All that was known about the "Newporters" was that Salve had won the Division II Northeast Club Hockey Champion-

ship last season, and had subsequently moved up to Division I. On last Tuesday night, a frigid November eve, the two squads would square off.

Assistant rink manager Craig "boot" Boutelier exclaimed prior to gametime, "we have excellent ice, great conditions." The crowd was anxious for the game to begin, and the Salve Regina cheerleading entourage was preparing to lift the crowd from boredom to spirited doldrums. One onlooker could even be heard to say, "all right fellas".

In the first minute of the game WPI had a goal nullified; this discourage-

ment foreshadowed a tooth and nail struggle in which the engineers allowed the "Newporters" to stay in the game the whole night. Tech's Dave Henry got the scoreboard lit only to have Salve Regina answer with a quick tally. John Macklin put the engineers back on track and "Santa" padded the lead to close out the first period with WPI leading 3-1.

While WPI hoped to put the game out of reach in the second stanza, Salve refused to accommodate this whim. The second period was scoreless, and the two goal lead was appearing smaller by the minute.

A quick score by "Santa" SanClemente off a tipped shot by Jim Della-Gatta in the third period let the Engineers breathe easier. This cushion was short-lived as Salve Regina stormed back with two goals. Andy Hoyen scored what proved to be the game winner with eight minutes to play. WPI kept letting Salve back into the game and the multitude of scoring opportunities eventually resulted in a "Newporter" goal with thirty seconds to play. Despite this setback, WPI held on to win 5-4. The jury is still waiting to see the true WPI squad.

Engineers beat Plymouth State Panthers in their first wrestling meet

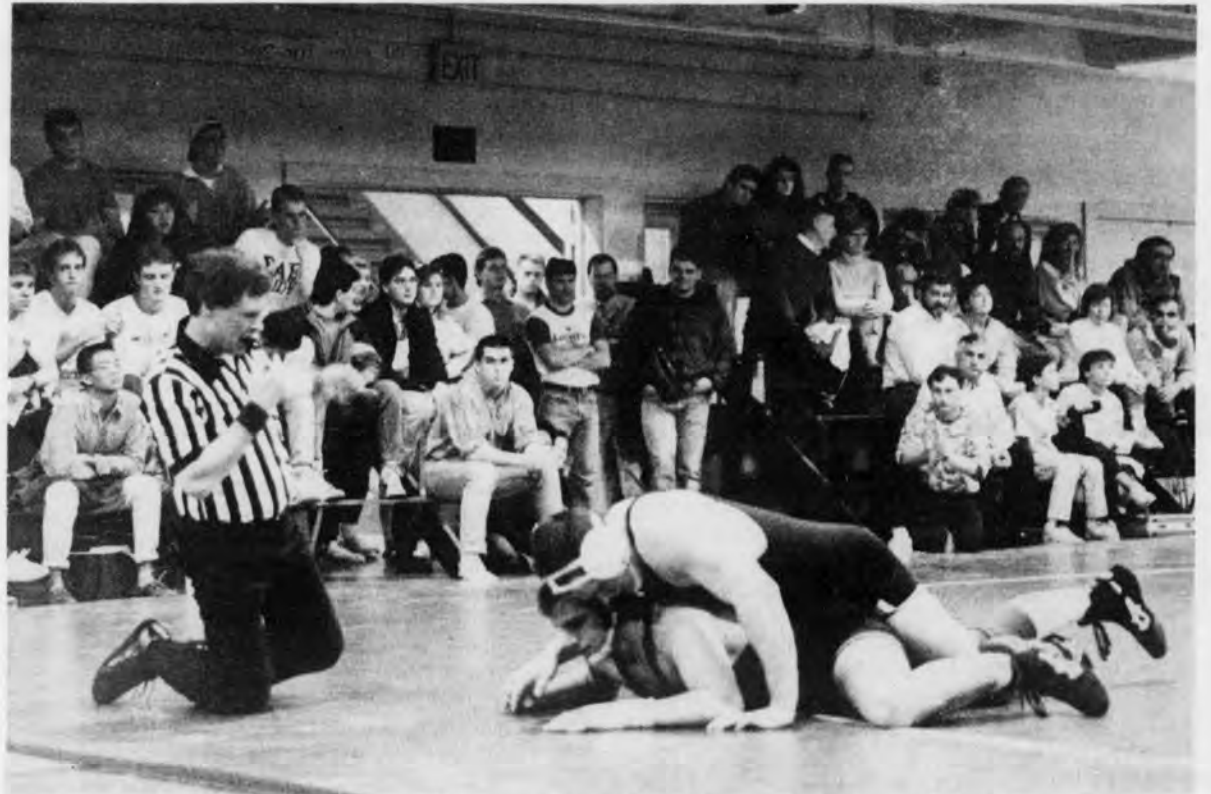
by Jennifer Kavka
News Editor

The varsity wrestling team played against Plymouth State College on Saturday, November 17 in a close, exciting match. A large crowd watched as W.P.I. won the meet 24-19, with the heavyweights as the clincher at the end.

Among the All New England wrestlers were, from WPI, Brian Chu, Toby Wyman, Chris Carey, John Roy, and Mike Aherne; from Plymouth State, Kevin Sheehan, Kevin Martel, and Bill Newton. These wrestlers proved their titles with their strength and great stamina.

There were ten matches altogether. In the 118 weight class, Chris Paraskavakos wrestled against Kevin Sheehan in the first exciting stand-off. Rob Panza (126), Scott Grendahl (134), Garrett Trombi (150), and Toby Wyman (158) proved themselves in their matches. Toby Wyman and his

opponent Dean Florence (who substituted for Matt McMahon, who was injured) were disqualified for "squawling" so many times outside of the circle. Brian Chu's opponent didn't have a chance when he pinned him in the first minute. Chris Carey won the tie with his opponent for one minute riding time. George Willwerth and John Roy both won their matches also. The two heavyweights, Mike Aherne (WPI) and Bill Newton (PSC), kept the fans on the edge of their seats because it was anyone's meet at that time. Mike Aherne won with the most points. If this is an example of what the season is going to be like, then WPI is in for an exciting season. The next three matches are on Tuesday, November 27 at Boston College, Friday, November 30 and Saturday, December 1 in the U.S. Coast Guard Tournament, and on Wednesday, December 5, home against Rhode Island College.



The large WPI crowds look on as the Engineers take on Plymouth State last Saturday.

Football finishes up an undefeated season

(News Service) WPI shutout MIT last weekend, 28-0, and finished the regular season undefeated at 8-0-1. The Engineers failed to make it to the postseason, however, for the second consecutive season. Through the last two seasons, WPI was 16-2-1 and has yet to appear in a play-off game. This year's Engineer football team became the fourth team to go undefeated. Other WPI teams with undefeated seasons were: 1938 with a 6-0 record; 1954 with a 6-0 record and 1983 with a 8-0 record. Head coach Jack Siedlecki has an overall 20-6-1 record in three seasons at WPI.

In the MIT game, played under monsoon conditions, freshman Jason Wooley had his best game of the season. He carried the ball 45 times for

311 yards, four touchdowns, and a two-point conversion. Wooley was named ECAC Player of the Week and winner of the Division II-III Gold Helmet Award. He also established six school records during the afternoon: Most points in a game with 26, most points in a season with 116, most rushing attempts in a game with 45, most rushing attempts in a season at 209, most rushing yards in a game with 311 yards, and most rushing yards in a season at 1,283.

The first half was played mainly at midfield as both teams struggled to keep their footing on the muddy field. WPI scored the only points of the first half on a 14 yard run up the middle with 2:01 to go in the half.

Wooley had touchdown runs later

in the game of 4, 2, and 47 yards to break and improve the school record. Sophomore quarterback Dave Ceppetelli notched a few records for himself as well. In the second quarter, he broke the record for passing yards in a season and finished the year with 1,729 yards. The existing record was

1,693 yards. Ceppetelli also went on to break the record for season completions with 124, breaking the old record of 121.

Safety Mike Ingram picked off his team leading fourth interception and Kevin Whittaker had his third interception of the year.

The game marks the final hurrah for 14 seniors: Chris Burke, Jim Constantine, Tom Dipersio, Rocky Edwards, Greg Hill, Steve Jameson, Jeff Joaquin, Pete Keller, Brian Lee, Paul Miller, Randy Plasse, Steve Potvin, Tom Pucillo, and Kevin Whittaker.

Field Hockey smashes Smith 1-0: Crowned NEW-8 conference champions

WPI defeated Smith College 1-0 last Saturday to earn the NEW-8 Conference Championship. Senior Nicky McGowan (Limerick, Ireland) scored the game-winning goal, her 22nd of the season. The Engineers

finish the season at 18-1, their only loss coming at the hands of Lock Haven University of Pennsylvania in the NCAA Regional Tournament two weeks ago.

This game marked the end of inter-

collegiate field hockey for five seniors: Becky Harasimowicz (Winchendon, Mass.); McGowan; Danielle LeMieux (Auburn, Maine); Loree Griffin (Everett, Mass.); and Melany Westwell (North Brookfield, Mass.).



WPI's field hockey team chases down the field against Smith College last Saturday night (Left). A swarm of WPI players crowd around the Smith Goalie in an attempt to score (Above).

Crime waves bring changes to Campus Police Forces

(CPS) — First there seemed to be a terrible change in campus crime nationwide.

Now, not so slowly, campuses are changing the way they're defending themselves against crime.

In recent months schools have hired more officers, started more sophisticated training programs, expanded their arrest powers and, most controversial of all, begun to arm their people with guns.

Letting campus police carry guns is "a logical step to provide better service," maintained John McGinnis, head of security at Marquette University in Milwaukee, whose unarmed officers currently are fighting to become commissioned by the state and thus qualified to carry guns.

On the other hand, many students at Millersville University of Pennsylvania, where a debate to arm officers has been raging for years, "don't see any reason for (campus) police to have guns," reported Doug Killough, a member of Millersville's student government.

Nevertheless, scores of schools are considering it.

The State University of New York system, the University of Michigan, California University of Pennsylvania, Millersville, Marquette and Mesa State College all have considered whether to commission their safety officers and allow them to carry guns this year.

Part of the reason campus police want more power comes from an increased use of weapons in crimes on college campuses, said John

Carpenter, public safety officer for San Diego State University and a former president of the International Association of Campus Law Enforcement Administrators (IACLEA).

"We have an arsenal here" of arms confiscated from campus criminals, Carpenter said. Moreover, Carpenter added, "it's really frustrating" for college police who don't have the power to arrest criminals, or carry a gun, yet still must confront serious crimes on campus.

There has indeed been an uncanny series of major league crimes for campus officers to battle this fall.

Since the (still-unsolved) murders of five students in Gainesville, Fla., in late August, campus cops have had to face arsons, frightening riots, murders, assaults and other felonies at Lock Haven University, the State University of New York at Buffalo, Delaware State College, and the universities of Illinois-Urbana, and California at Berkeley.

"Most colleges and universities can't control who the bad people are, and whether they come on campus," observed Richard Leonard, security chief at Oakland University in Michigan, where police have carried guns for 20 years.

It's been 13 years, Leonard added, since a campus officer at Oakland "had to discharge a weapon in enforcing the law."

"It's good they are carrying guns," affirmed Oakland student Amy Nida. "It makes the students feel safer."

But 30 minutes away at the University of Michigan campus, about 250 students in Sep-

tember protested UM's decision to arm its police officers.

Students "aren't knowledgeable about what commissioning entails," claimed John Serpe, student body president at Marquette, where the campus is divided over a proposal to give their police more powers.

Similarly, about 49 percent of the students at Millersville State said they opposed a campus police proposal to carry guns, citing worries that guns could lead to tragic accidents and that there wasn't enough serious crime to warrant firearms.

In a poll by the Snapper, Millersville's student paper, 45 percent of the students supported the proposal. They gave reasons such as self defense and an increase in violent crime on campus.

"A student asked, 'how can you protect us when you can't even protect yourselves?'" said Millersville police director Wayne Silcox in explaining why his department wants guns.

Silcox said campus officers have been reintroducing the proposal each year since 1986, when a student was stabbed by an assailant.

Unlike many other schools this fall, however, Millersville decided not to adopt guns.

"A small majority (of the campus) would rather not" have armed police on campus, explained President Dr. Joseph Caputo in

turning down the proposal in September.

But campus police argue they don't have the tools or powers they need to battle the current college crime wave.

"You've got to give (campus police) the equipment to enforce the law," said San Diego's Carpenter.

Even at an urban campus like Marquette, police don't have arrest powers. They can only hold suspects until Milwaukee police can arrive to make an arrest.

"If they are law enforcement officers and requisite training is offered, then they should be armed," asserts David Stormer, president of IACLEA.

Whether a campus security force has the powers to arrest and carry weapons may affect who stays on the force.

In August, Lt. Robert Fey left Iowa State University because administrators would not allow campus police to carry weapons.

Not carrying weapons "does create a stressful situation for the officers," said Millersville's Silcox.

Whether or not armed police actually scare crime away, the controversy typically does fade away once officers get their weapons. "I don't think many students know they carry guns," noted Oakland student Nida.

Students might be fighting for fewer, smaller pell grants

(CPS) — Students may find themselves competing for fewer, smaller Pell Grants for the 1991-92 school year, thanks to a possible \$145 million shortfall in funding for the program, the U.S. Department of Education has confirmed.

The shortfall, if it occurs, would come as the result of a last-minute funding cut made during the 1991-92 federal budget negotiations, which Congress finished Oct. 27.

Legislators approved a \$100 increase in the maximum Pell Grant — bringing it to \$2,400 — and initially appropriated \$5.3 billion for new grants.

But at the last minute, 2.41 percent was cut from most discretionary programs, including the Pell Grant program.

To save the money, the Education Department, depending on changes in national enrollment and economic conditions when it needs to

take action next February, might implement a "linear reduction," said a department official who didn't want to be named.

In plainer terms, about 71,000 students nationwide would have their grants cut by \$225.

Another 1.22 million grants would be trimmed by about \$100.

The cuts wouldn't affect about 2.2 million of the neediest students who, because of the \$100 increase, would receive bigger grants, the official said.

In all, 3.37 million students would get average grants of \$1,495 in 1991-92, down from the 3.44 million students receiving grants averaging \$1,504 this year.

"We're talking about a \$9 difference" for the students who still get grants, the Education Department official said.

(CPS) — Hundreds of thousands of two-year college students could be shut out of federal student loans next school year under the new budget plan, an education lobbyist warned in mid-November.

As many as 50,000 four-year college students also could lose their loans next year, he added.

"It's going to have a substantial impact upon poor folks," asserted Stephen Blair of the National Association of Trade and Technical Schools, which represents the private, for-profit institutions in Washington, D.C.

The five-year, \$490 billion deficit reduction package, passed by Congress on Oct. 27, slices some \$1.7 billion out of the most popular federal student loan program by creating rigid restrictions on schools whose students have high loan default rates.

The congressional action was spurred by concern over high default rates at some educational institutions and several instances of flagrant fraud and waste by disreputable schools.

Blair, for one, estimated the new anti-default rules will cost about 300,000 students nationwide their eligibility for guaranteed federal student loans next year.

About 50,000 of them go to "traditional" community and four-year campuses that have default rates above 35 percent, thus disqualifying them getting more loans.

About 100 of the nation's total of 3,500 community and four-year colleges and universities have default rates that high, according to the American Council on Education (ACE), an umbrella group for campus presidents.

"You're not looking at a huge number of schools," said ACE's Pat Smith.

Quayle offers to help poor students get college cash

(CPS) — About 20 students, apparently willing to try anything, have taken Vice President Dan Quayle up on a spontaneous promise to personally help any collegians who are having trouble paying their tuition bills and might be forced to drop out.

The vice president, in turn, has handed the pleas over to the "appropriate office," reports Craig Whitney, Quayle's assistant press secretary.

Quayle made the surprising offer in response to a student's questions at the national convention of the Society of Professional Journalists in Louisville, Ky., Oct. 12.

Just after Quayle's speech, University of Florida student West Davies rose during a question-and-answer period to tell Quayle more than 100 needy students were turned away from UF this fall because of a reduction in college loans and grants.

"That's a mistake," Davies told Quayle. "We are spending money on sophisticated weapons and not on our future with our students."

Quayle responded by saying the present level of higher education funding is sufficient.

When Davies pressed him for a better answer, Quayle came up with the clincher: "If anyone is being denied the opportunity for a

higher education, then you tell them to write a letter to me and I will help them out."

Davies, who works 20 hours a week while taking 14 hours, decided to organize a letter-writing campaign.

The Independent Alligator, UF's student paper, wrote an editorial calling on students to write to Quayle.

The 20 letters received so far contain "a wide array of cases ranging from people in financial straits to people who have been told their families make too much money to get financial aid," Whitney said.

Besides bumping the pleas to the "appropriate office," Whitney said Quayle's staff is trying to make sure students "are getting fair treatment and that the system was working properly."

Davies isn't surprised. "I did not believe for a minute that Vice President Quayle was going to help these students who wrote to him. I don't think he really cares about how people get through college."

But it's important, he added, to send letters just to remind the Bush administration of student concerns.

Letters can be sent to Vice President Dan Quayle, Washington, D.C. 20510.

ANNUAL EGG DROP CONTEST

sponsored by Pi Tau Sigma
the Mechanical Engineering Honor
Society

WEDNESDAY, NOVEMBER 28th AT
11:00 AM

on the third floor of Stratton Hall
Only one rule: Entry must land in
circle!

Come watch the fun!

Newspeak wants you!

If you are interested in:

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Contact Newspeak at box 2700 or stop by
our office in the basement of Riley.

ARTS and ENTERTAINMENT

"Texas Chainsaw Manicurist" opens at Forum

by Erik Currin
Newspeak Staff

Once again, the Forum Theatre brings us an outstanding play. "Texas Chainsaw Manicurist," which opened Thursday night and runs through December 9, is a musical comedy that is simply hilarious. It features appearances by Barbie and Mr. Potato Head. It is one of the wackiest, zaniest, funniest plays I have ever seen. For those who expected a low key performance, a surprise ensued. The play was full of liveliness, with the audience on the stage, and the actors interacting with the audience as the play progressed. The singing was definitely not boring, with such classics as "Love is immortal in re-runs" and the "Texas Chainsaw Manicurist" causing the audience to explode in laughter.

The setting of the play was very weird. It was set up as a cabaret, resembling a night club. In the middle of the stage was a white spectated black and blue sloping walkway reminiscent of the Miss America pageant. Tables littered the stage, each with a Barbie or Ken doll prominently displayed in fashion designer outfits. A Snickers bar adorned the wall, as well as a map of Texas, a Hollywood sign, and nine pictures of "That Girl." Each decoration appeared somewhere in the play, all in a very uproariously funny manner.

The one liners the actors delivered also were quite funny. Diana, played by Diana Sheehan, says at the beginning of the play that "I didn't use to like myself... then I took a positive seminar... now I'm positive I don't like myself." One liners such as these graced the whole play. Also, Pam, played by Pam Klappas, delivered some particularly hilarious one liners in the skit "That Girl." She tells how she wants to be just like "That Girl," nice and friendly and sickingly sweet.

The main theme of the play seemed to be

poking fun of the baby boomer generation, showing how their outlook on life was adversely affected by the Sitcoms, Grade B movies, and Pop Art they enjoyed. Thus, sitcoms such as "Leave it to Beaver," "The Jetsons," and "That Girl" appeared humorously throughout the play.

The title of the play comes from a skit involving Madge of the "I soaked in it" commercials. It was a particularly hilarious skit and song, but I won't spoil it for you. Let's just say it had me grabbing my sides in laughter, which seemed to be the main idea, since the first and last song of the play say "Life is funny, so funny... ha ha ha."

Mr. Potato Head made an appearance with David Benoit, his son. This scene featured David with Mr. Potato like glasses and hat, dancing around with his father, proclaiming how he is proud to be Mr. Potato Head's son. It has to be seen to be really appreciated.

Overall, the play was outstanding. The Forum Theatre should be commended for it. It had a couple of truly beautiful serious scenes placed within the comedy, with rousing singing from the actors. Dan McCleary does a particularly outstanding job at the end of the play when he is singing of about the "Waiting Game." The way the play is structured, comedy around serious songs, makes the serious songs much more powerful. The actors are truly outstanding singers, as well as fine actors.

The Forum Theatre has a discount policy for students. Six dollars, less than a movie ticket, down from the regular price of fourteen dollars. I encourage any student to go and see this play. It is very funny, well worth the regular ticket price. If you decide to go, bring your student ID and get there a half hour before show time, which will be Thursday and Fridays at 8:00 p.m., Sunday at 1:30 from now until December 6. That's a wrap, two thumbs up from Erik Currin. Have fun!



David Benoit in "The Texas Chainsaw Manicurist."

GOODWIN-AUSTEN (K2)

India

28,250 feet

EVEREST

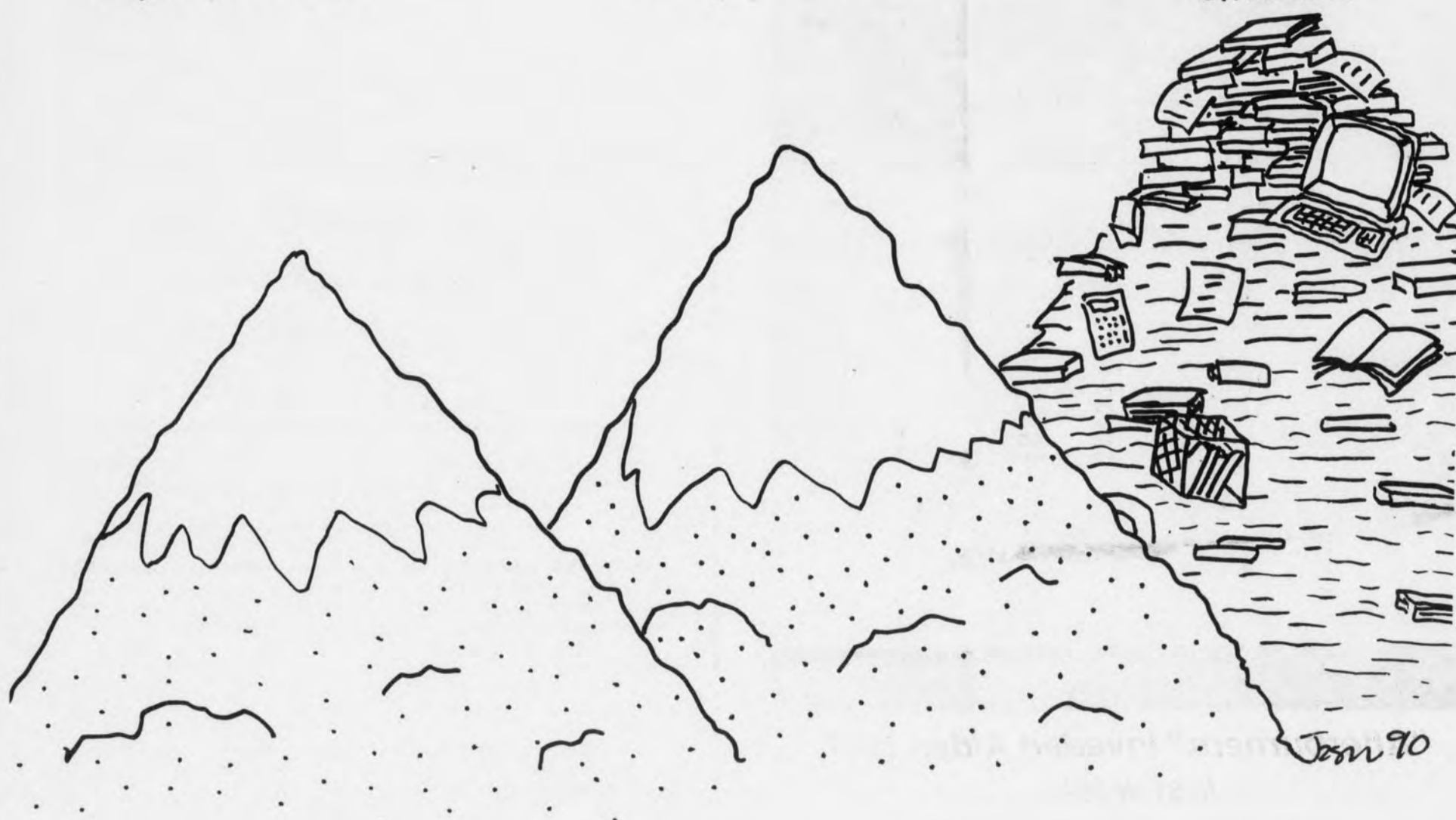
Tibet / Nepal

29,002 feet

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ARTS and ENTERTAINMENT

Women's Chorale and Baker's Dozen perform

by Troy Nielsen
Newspeak Staff

The WPI Women's Chorale and The Baker's Dozen performed on November 13 for a small but appreciative audience in their first on-campus appearance of the year. The programs of both groups were challenging and well-executed. It is a sad misfortune that the wealth of talent present in campus groups like these goes virtually unnoticed by the rest of the student body.

First to perform, the 16-member WPI Women's Chorale chose to sing "The Gloria", by Antonio Vivaldi, in its entirety. Interestingly enough, this composition was written specifically for women's voices. Vivaldi's writing of this piece was inspired by the female orphans he looked after during his lifetime.

The first movement is called simply "Gloria" and features a spirited unison theme. Piano accompaniment, provided by Lynn LaComfora, added the necessary drive to make for the immediate encapsulation of the audience's attention. In stark contrast to the first movement, "Et In Terra Pax Hominibus" is written in a minor key with beautifully slow passages that rise and fall within the chord structures.

There were five solos sung during the women's performance. The first two solos were sung in the third movement by Nancy Bullock and Laura Wagner, soprano and mezzo soprano, respectively. I was pleasantly surprised at the high quality of musicianship exhibited in these very difficult solos. Both singers were strong and confident of their abilities.

The next soloist, featured in the sixth movement "Domine Deus" was soprano Sara Pollard. Like most of the solos during the evening, this solo did not have a great deal of piano accompaniment. It was truly the singer's responsibility to project the Vivaldi's rich and full style of composing. Sara Pollard achieved this in her fine solo.



The 1990 WPI Women's Chorale.

One thing that I did not notice until late into the performance was that the entire piece was written in Latin. It is unfathomable as to how this group could learn the entire piece and sing it so well: as if Latin was their native tongue!

Another distinguishing part of the performance was the alternating of major and minor keys between movements. This effective

contrast in style made the piece very interesting.

Alto soloist Dara Zuckernick was highlighted in the eighth movement, "Domine Deus, Agnus Del." Mysteriously minor, this challenging solo featured Dara's ability to incorporate emotional projection in her voice. Background figures to the solo supplied almost a "call and answer" type of motif.

The final solo was performed by soprano Amy Scott in the tenth movement. The distance between notes ("intervals") can sometimes dictate the level of singing difficulty. Amy Scott had no problem in fully accepting the difficult nature of her solo, while at the same time appearing to thoroughly enjoying herself.

If the November 13 performance is any indication of the group's abilities, then there is a strong possibility that they will earn a gold medal in this year's Classic Intercollegiate Women's Glee Club Association Competition. The group has already received two gold medals in said competition.

The next group to perform was the Baker's Dozen. The Baker's Dozen is an "offshoot" the WPI Men's Glee Club. The Glee Club, by the way, is the oldest activity present on campus. Of more recent origins, the Baker's Dozen is a group of 13 (although I counted 14 men singing at the performance) singers whose repertoire is strongly influenced by Irish/Scottish/English folk tunes and "barbershop quartet" harmonies.

"The Whiffenboos" (I'm sure that is misspelled) was the first tune. It was described by Don Pitman as the Alma Mater song of the Yale Glee Club. The harmonies, accentuated by

accompanist Louis Curran, were rich and full—reminiscent of the barbershop style.

Throughout the evening I became more and more aware of the powerful, cannon-like projection of the baritone (bass) singers. In general, the Dozen possessed an extremely powerful set of singers. It was something to marvel at.

"Come Again, Sweet Love" was introduced as a "song for the ladies." It was indeed a sweet song, filled with contrasting dynamics and rhythms. There was much complex harmonic movement in the composition. Truly a romantic tune.

One of the more interesting characteristics of the Dozen is that they try to include some humor in their material. The next song, "I Wish I Was Single Again," was a good example of this type of material. Comprised of the typical "my wife spends all my hard earned dough" story, the lyrics contained some very amusing remarks on the pitfalls of marriage.

A more serious song, "Scarborough Faire," was performed next. Most of aware of the Simon & Garfunkel version of this ancient folk song. The Dozen's version, though, was much more musical.

Finally, the last tune performed was "Vi L'Amour." The audience was informed that this piece was written by a former WPI student as a Humanities Sufficiency. It was up-tempo in the 6/8 meter common to most Irish or English folk songs. The tune was heartily sung by the Dozen.

Performances by both groups were quite enjoyable. I highly recommend that all students attempt to attend more WPI music group concerts. You will be pleasantly surprised!



**"Afterburners" invaded Alden Hall last week.
See story on front page.**

Music Trivia

by Troy Nielsen
Newspeak Staff

Questions:

- 1). Who recorded the top-selling hit of 1981?
- 2). What sibling vocal duo performed at the White House, as requested by President Nixon, in 1974?
- 3). What is Elvis Costello's real name?
- 4). What edition (year) of the Newport Jazz Festival allowed rock performers to play?
- 5). What is Jerry Garcia's full name?
- 6). What famous rock guitarist was a sideman for the Isley's Brothers (they had a big hit with "Shout")?
- 7). What group had a minor U.K. hit with the acoustic ballad "That's Entertainment?"
- 8). What does the "B.B." in B.B. King stand for?
- 9). Who originally sang "Stand By Me" (a 1961 hit)?
- 10). Who shot John Lennon?

Answers:

- 1). Kim Carnes ("Bette Davis Eyes")
- 2). The Carpenters
- 3). Declan McManus
- 4). 1969 (performers included Jeff Beck, James Brown and Led Zeppelin)
- 5). Jerome John Garcia
- 6). Jimi Hendrix
- 7). The Jam
- 8). Blues Boy
- 9). Ben E. King
- 10). Mark David Chapman

LETTERS / COMMENTARY

Zimmerman's humor was misunderstood

To the editor:

I am writing in response to Debbie Waxman's response to Shawn Zimmerman's article "Europe - A Review: The Pool" which appeared in the November 6th issue of *Newspeak*. Miss Waxman believed the article to be insulting to women and Germans. It is my opinion that she, like many other people, simply don't "get" this

Article was a step backwards

To the Editor:

We imagine that Shawn Zimmerman's "Culture Corner" article entitled "The Pool" (November 6) was supposed to be funny. We are not laughing. Mr. Zimmerman admits that his article is a "total cesspool of chauvinistic posturing." I would add that it's also a total cesspool of sexist, homophobic, and ethnocentric posturing. At a time when many of us are

Drugs do not add to society

To the editor:

Oh, Frodo... Where does this circle end? Your editorial supporting the legalization of drugs stirs old memories. As a sophomore, I wrote a proposal and presented it to a faculty committee to allow the use of drugs in WPI dormitories. I believed that legalization of drugs would surely eliminate the problem. Everyone, given the chance to freely decide, would make the choice appropriate to their own lives. But making choices is where the fraud occurs, Frodo. Conscious choices, within the framework of a plan, is where things get accomplished. Anything else is merely a reaction to circumstance.

My story is not glamorous. I didn't wake up one day in the gutter. I didn't shatter the lives of my loved ones. No, my story is probably more common than many people will admit. I chose to smoke marijuana every day of my senior year. By the time graduation rolled around, I was no longer choosing. I was just doing. For the next thirteen years, I didn't choose. My life went on. I got married, bought a business and sold it. Throughout all these events I was not choosing. I was

type of humor. Mr. Zimmerman's intention was not to insult women and Germans, but to poke fun of the kind of person he was portraying as himself.

In his article Mr. Zimmerman played a role of the "ugly American." He was clearly portraying a narrow-minded American tourist who's ethnocentrism and macho attitude would not allow him to understand

working to make WPI a welcoming place for a diverse group of students, faculty and staff, Mr. Zimmerman's article is a definite step backwards. *Newspeak* - couldn't you do better?

Madeleine Cohen Langman,
Counselor
James E. Grocchia,
Director
Counseling and Student
Development Center

reacting to my circumstances. It's not that my capacity to choose was impaired, it was my desire to choose that was impaired. That desire was being usurped by my desire to do drugs. The fraud occurred in what I withheld from my community, my family, and myself. I did not contribute the value of which I was capable. My energy, my knowledge, my presence was missing because I had no desire. Don't misinterpret, choosing not to contribute is far different from not contributing by default. Society exists to nurture and support the individual. When the individual withholds his value, s/he is defrauding that society. That makes the community the victim. If you have a hard time with that, consider what society would be like if no one contributed. Or perhaps a lesser extreme, if only a few people got to do all the contributing.

Enough. The point is, Frodo, that drugs do not add value to society, they in fact remove value. And society has a right and an obligation to protect its value.

Mark S. Richards '73

any culture other than his own. Saying that he was insulting women and Germans is like saying that Norman Lear was insulting liberals, minorities, and women by creating a character like Archie Bunker. The humor of "All In The Family" made fun of the white bigot and not the groups he attacked. That, I think, is obvious. The difference here is that Norman Lear distanced himself from the character by giving him a name and a life other than his own. Mr. Zimmerman, on the other hand, used the first person singular in his article, thereby making the target of his sarcasm himself - or, more appropriately, the character

which he assumed.

The reason people find this kind of humor hard to understand is because of the use of the first person, but for the sake of humor it is common to play a part. A good example is the popular comedian of years past, Don Rickles. Did Don Rickles actually hate everyone and everything? Certainly not, or his humor would not have been funny, it would just have been insulting. Since the audience knew that he did not really believe the insults he hurled around, they could laugh; even when the insult was aimed directly at them.

Sometimes, Miss Waxman, it is necessary to read between the lines. I

think that you (and anyone else that was insulted by the article) should read the article again, keeping in mind what I have said in this letter. I think you may see it in a new light.

Jay Solomon '91

P.S. On a totally different subject: I would like to see the word "anyways" banished from this periodical. It is a colloquialism that has no place in formal writing. Using this word is like using "ain't." (You would not use "ain't" in *Newspeak*, would you?) Please leave the "s" off of "anyway."

Read column in good humor

To the editor:

As a previous exchange student to Germany, I'm advising all to read the column "Europe: A Review" while in a good humor. I think people should also understand what Mr. Zimmerman is going through right now: It's called culture shock, and I would guess most of you would never experience this (tourists experience a very mild form,) although future shock is a similar experience - it's what your parents go through every time they ask you to program the VCR. Feeling intimidated by your surroundings

makes you feel ineffectual as a human being, and can cause you to lash out at the situation which makes you feel this way. I'm sure I could find a couple of letters I wrote last November where I ranked on the aspects of Germany which conflicted with everything I had been brought up to believe. Yes, in Germany there is a kind of blattness about sexuality, but there are no traces of romance or mystery. It is a trade-off. There is no right or wrong, no basic moral guidelines which govern all humans. Several thousand years ago there were men, and they had nothing but their

brains and souls and they did the best they could, and here we are. Everything is subjective.

Mr. Zimmerman is a typical American who is going through an exceptionally challenging time, and I suspect he will learn from it and change with it (as have all exchange students I have encountered.) Perhaps his columns will eventually reflect some of the wonderful qualities of the European experience and the German way of life.

Lisa M. Holm '91

Blind Duty in the Middle East

by Glenn Flaherty

Veterans Day 1990 has drawn the distinct line between the two prevalent opinions, within the veterans, on Operation Desert Shield. The majority of veterans, at least by their media presence, are in full support of President Bush's ordering of another 100,000 troops to be deployed in Saudia Arabia. The minority group of veterans are opposed to the majority, sharply criticizing the President's action. I am not a veteran so I cannot fully understand the emotions behind their respective positions, but as someone who could be drafted into the possible war I feel I can at least comment on their different positions.

The position of the majority of veterans is that service people comply with their volunteered entrance into the active forces of national guard. This position suggests that people in active service must have duty and commitment as their primary beliefs. It also assumes that the commander of the armed forces, the President, has complete authority over what military actions, or movements, will be done. This is in complete disagreement with the fundamental principles, the Constitution, which outlines only the congress can make war, which we are presently on the verge of entering. The necessary political legislation that has allowed this power to move to the President, the War Powers Act,

gives the President the ability to make war, war in the sense of opposite forces killing each other - declared or not.

The belief in duty held by the majority of veterans would be consistent with the spirit of the Constitution if a military buildup was to promote freedom, or as Bush has suggested, halt naked aggression. If this was the present situation then there would be some sense of justification - I personally do not feel this is the case. The world is filled with naked aggression i.e. Israel, South Africa, and mainland China, where ideas opposite to the American notion of freedom exist and are enforced. This makes the present situation not halting naked aggression but selecting naked aggression.

Examining the real reasons behind our presence in Saudia Arabia is too broad and complicated to go into but it is evident that the President has other motives for this action. This strips away all justification for the action, as presented by the President, and brings up the question of whether absolute adherence to duty is required of the active services and National Guard. Especially when the reasoning behind the action is unclear.

The question of duty, and its bounds, brings me to the second group of veterans who are against Operation Desert Shield. This group of veterans

does not subscribe to absolute duty, and a number of the group believe that all aggression should be avoided. Their beliefs are based partially on the horrible realities of war and the mistrust of individuals who so easily send someone else to fight. They take the more critical road, looking at the situation instead of believing in the absolute sense of duty. These veterans I have complete support for, and I intend to help bring out this alternative view of the situation - contrary to the President and majority of veterans - unfortunately also to most of the American public.

I personally would reject the draft, if it was reinstituted, not because I fear death but because I abhor senseless death. This present situation may be an example of naked aggression but where is our support against naked aggression when black youth die everyday in the institutionalized ghettos of South Africa?

Two footnotes:

1) There is no longer a deferment from the draft due to school enrollment.

2) Extradition for draft dodgers in Canada has been established.

If you want to prevent the war before it happens please try to attend the rally in Boston on December 1. Write to the Students for Social Awareness club box for more information.

Eating In Water, Water, everywhere...

by Kajsa Cadwell,
Joshua Howard,
and Kelly McQueeney

HANGOVERS... perhaps you've had one. Perhaps you haven't... Maybe you've experienced that dry mouth feeling, pounding headache or nausea?

Although there was sparkling cool mountain stream water in your beer last night, you were being silently dehydrated. The headaches and pain associated with hangovers are actually due to the swelling of cranial arteries from the lack of water. In order to prevent a hangover, you should drink eight ounces of pure water for every ounce of alcohol. Every can of beer has 0.5 ounces of absolute alcohol. This means that you need four ounces of water for every can of beer that you consume.

Here are some more facts about water and how water should be a part of your life:

1. 2/3 of your body is water.

2. You should consume eight glasses of water (64 ounces) a day to maintain a proper water level. Five of the eight glasses should be in the form

of liquids. The remaining 24 ounces can come from consuming food; most solid foods are primarily water.

3. If your bottled water has the words "Spring Fresh," "Spring Type," or "Spring Pure" then it's not actually spring water, but processed or well water.

4. Every living cell in your body requires water to carry on its functions.

5. Although you can last a long time without food, after 2 or 3 days of not drinking water, death is usually imminent.

6. After exercising you should drink two glasses of water beyond your thirst.

7. High protein diets require consuming more water.

Water is your body's most important vital nutrient, and therefore shouldn't be neglected.

NEXT WEEK: QUICK AND EASY RECIPES.

WPI Newspeak

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COMMENTARY

The Wilderness Writer

A Poet's Perspective

by Athena Demetry '91
Newspeak Staff

*There are those to whom place is
unimportant,
But this place, where sea and fresh
water meet,
Is important -
Where the hawks sway out
into the wind,
Without a single wingbeat,
And the eagles sail over the fir trees...*

This week's column was meant to be about gardening, which brings me, in a round-about way, to the subject of Theodore Roethke. I knew that Roethke had written several excellent poems about greenhouses and gardening, so I checked out his book of Collected Poems from the library. But once at my desk, I could not focus my attention on the blank page before me, nor solely on the ten or so gardening poems in the book, when there was so much wilderness experience, nature imagery, and personal association with the natural world coming through on every page of Roethke's book. So I'm postponing gardening for another week and bringing you Theodore Roethke instead. It was very hard to select only small parts of a small number of poems and to try to reproduce them effectively in the narrow, restrictive columns of a newspaper, but I can only hope that you enjoy them. All quotes in this column are from Roethke.

Roethke literally grew up in a greenhouse, where his father grew and marketed flowers. As a child, he spent his days following his father about his labors, learning the seasons of a greenhouse - about which flowers were planted when, whether from seed, from cuttings, or from bulbs; about weeds, manures, fertilizers, carnations, and diseases; and about the proper temperature and timing necessary to make Easter lilies bloom at Easter, not a week later. He pulled weeds for ten cents an hour and gathered moss in the woods behind his house:

*But something always went out of me
when I dug loose those carpets
Of green, or plunged to my elbows
in the spongy yellowish moss of the
marshes:
And afterwards I always felt mean,*

*jogging back over the logging road.
As if I had broken the natural order
of things in that swampland;
Disturbed some rhythm, old and of
vast importance,
By pulling off flesh from the living
planet;
As if I had committed, against the
whole scheme of life, a desecration.*

It is almost frightening to me to see some of my own thoughts reflected so clearly in Roethke's poetry. I have written to friends that so much of my mood and my outlook at a particular time depends on what is around me - the landscape, the plants, the natural objects. In the wide open, dramatic space and hugeness of the West, I felt a closeness to the land that I could consciously feel slip away as I drove from Minnesota east into Wisconsin, as the land and cars and civilization closed in. It's just as Roethke wrote in an essay: *I can sense the moods of nature almost instinctively. Ever since I could walk, I have spent as much time as I could in the open. A perception of nature - no matter how delicate, how subtle, how evanescent - remains with me forever... I am influenced too much, perhaps, by natural objects. I seem bound by the very room I'm in... when I get alone under an open sky where man isn't too evident - then I'm tremendously exalted and a thousand vivid ideas and sweet visions flood my consciousness.*

Roethke was also a manic depressive; he would live on an incredible "high" for weeks, sleeping little, feeling enormously energetic, talking incessantly, writing prolifically, and then he would crash into depression. Like many other great creative people, he felt himself to be a social outcast at times, and in his early years was false to himself in order to conform to societal expectations. But he soon came to terms with his uniqueness and individuality, and in the process was labeled "mad" and committed to insane asylums several times. There is this theory I have that those who we call "insane" are really the only truly sane; they are true to themselves; they are the strong souls who resist the attempts of society to mold them into some arbitrary norm, to conform to ideas of how a person in our society is supposed to act and think and live. Those who are different we call "crazy" and "mad" and

"insane." Thus, in Ken Kesey's *One Flew Over the Cuckoo's Nest*, McMurphy was given a lobotomy in a final, successful attempt to crush his spirit, a spirit that stood up for the right of the "mentally ill" men to be just who they were, peculiarities and all. Emily Dickinson wrote, "Much sense the starkest madness," and Roethke wrote "What's madness but nobility of soul/ At odds with circumstance?"

Roethke seemed a remarkable observer of people; he was a great teacher, and had a devoted following of gifted students. In "Elegy for Jane: my student, thrown by a horse," he characterizes a special, beloved student with images of the natural objects so close to his heart:

*I remember the neckcurls, limp and
damp as tendrils;
And her quick look, a sidelong
pickerel smile;
And how, once startled into talk,
the light syllables leaped for her,
And she balanced in the delight of
her thought,
A wren, happy, tail into the wind,
Her song trembling the twigs and
small branches.
The shade sang with her;
The leaves, their whispers turned
to kissing;
And the mold sang in the bleached
valleys under the rose.*

A series of poems called "North American Sequence" is particularly riveting. Roethke relates repeatedly his experiences with nature, how it has been his salvation, and how, by entering into the natural world, he has more clearly felt his sanity and has "rejoiced in being what I was."

*As a blind man, lifting a curtain,
knows it is morning,
I know this change:
On one side of silence there is
no smile;
But when I breathe with the birds,
The spirit of wrath becomes
the spirit of blessing,
And the dead begin from their dark
to sing in my sleep.*

Perhaps I have convinced you of the beauty and power of Roethke's poetry. Or perhaps you caught the word "poetry" in the first line, immediately balked, and quickly turned the page to The Greek Corner, in which case you're probably not even reading this. But if you did get this far but shy away from poetry as a rule, please understand that you do not have to analyze poetry; you do not have to be able to assign a theme and a meaning to a poem. Each person gets from a poem something unique and personal, however small - a phrase that catches the ear, a particularly vivid image, a new way of looking at something, an idea; a great poem sends a shiver down your spine without your even knowing why. Such is the power of words, words which bring us the beauty and wonder of the outdoor world when we are sitting at a desk in a stuffy room in the middle of November. That is what Wilderness Writing is all about - words that make us believe that there is an immortal part of our selves in nature, in a spirit that "runs, intermittently, in and out of small waves."

*The self persists like a dying star,
In sleep, afraid. Death's face
rises afresh,
Among the shy beasts, the deer at
the salt-lick,
The doe with its sloped shoulders
loping across the highway,
The young snake, poised in green
leaves, waiting for its fly.
The hummingbird, whirring from
quince-blossom to morning-glory -
With these I would be.
And with water: the waves coming
forward, without cessation,
The waves, altered by sand-bars, beds
of kelp, miscellaneous driftwood,
Topped by cross-winds, tugged at by
sinuous undercurrents
The tide rustling in, sliding between
the ridges of stone,
The tongues of water, creeping in,
quietly.*

*Water's my will, and my way,
And the spirit runs, intermittently,
In and out of the small waves...*

Sounding Off from Stoddard

Who's Kidding Who

by Matt Meyer
Newspeak Staff

Earlier this year I was walking down the hall and I happened to notice this pink flyer, well, it was more like propaganda, stapled to the bulletin board. On this piece of paper someone had come up with acronyms for the words "dorm" and "Residence hall" and compared them. As you may or may not know, members of the administration cringe after someone says dorm or dormitory. "D.O.R.M.", as they had written it, stood for "Dismal Ordinary Room of Mine." This sounds pretty accurate to me when you consider the plain brick walls and the vomit green carpet. "R.E.S.I.D.E.N.C.E. H.A.L.L." stood for "Really Exciting Sensational Individually Designed Enlightening and New College Experience that Houses an Abundance of Life and Love."

Whoa Nelly! I'm sorry, I have no major gripes against WPI's dorms, excuse me, residence halls, but that sounds like a slight misrepresentation to me.

First, there is nothing inherently "really exciting" about any of the residence halls. I live in fear of Morgan. Daniels is pretty plain. Riley does have some history and style. Founders is a fortress and Stoddard Complex is a cell block. When I see these buildings I don't get excited. Looking at them doesn't bring me any closer to orgasm. Vandalizing condom dispensers on the other hand... As a matter of fact, Stoddard is so poorly designed it restricts people from meeting each other. On every floor there are 12 rooms, 6 on each end of the building and a bathroom and lounge plopped in between them in such a way that it creates a barrier. Not to mention that the four singles are stuffed away in the corners like some after thought. This design in no way brings people together. A person living there only comes in casual contact with 7 other people on a regular basis and may only see the others in the bathroom, but would you introduce yourself to

someone in the bathroom? Hi there I'm Joe. What's your name?" I'm sorry that would scare me. I'm not sure I want to know what type of people introduce themselves in bathrooms. "Would you pass me my bar of soap please?"

Riley tends to be pretty social since everyone's door opens up into the same hallway. I always liked that, but it wasn't ideal for doing homework. Morgan is probably somewhat the same but since it's L-shaped I wonder if people at the opposite ends will ever meet each other. Daniels is kind of a compromise between the design of Stoddard and Riley and I don't know what I think of that floor plan but at least the only thing you have to leave the building for is classes. Then again if you believe in Bill Katzmann's philosophy... Founders is a fortress Napoleon couldn't conquer. Those coked-bottle style walls of glass are something else. Say, Jim, I'll give you five bucks if you... (a private joke, more or less). The impression I get from residents of Founders is that the atmosphere is a widely social one but then since everyone is an upperclassmen they all have their own circle of friends already.

Next on the list was "Sensational, Individually Designed." The closest you get to individually designed is moving around your furniture and putting up posters. It does make the room more homey, but that's far from individually designed. I'm still waiting for plant services to put the jacuzzi I ordered in the patio and if you've seen Stoddard singles, you know I would have designed them a bit larger than the walk in the closets that they are. As a matter of fact there is this "Utility Closet" adjacent to my room that basically serves as a lounge for the custodian. The only things in it are a chair and a lamp. What I'd like to do is knock a hole in the wall and make it my parlor. Its not like the closet presently serves a purpose and hey, it will increase the size of my room by 50%. I'm willing to do all the work. All I want is permission.

"Enlightening and New"; that's amusing. The closest the residence halls get to enlightening is when you come home drunk and watch the waffle ceilings spin in circles.

College and living in a residence hall is an experience so I won't argue with that. Yes, the residence halls "House an Abundance of Life and Love" and in Stoddard A's case it has an abundance of spiders as well. I'm telling you, they're taking over! Just last week somebody was found dead after asphyxiating in a cocoon of spider web. Needless to say, his roommate hasn't gone to class since.

Observations from the Asylum

Once Upon a Shopping Mall

by Alton Reich
Newspeak Staff

The White House this week announced plans to deploy 3 more carrier battle groups and another cruiser-destroyer group to the Persian Gulf area within a month. If this deployment becomes reality, this will be the largest naval force deployed anywhere since World War II.

The US will have 450-500 carrier based aircraft, along with the 600+ land based fighters and bombers already there. There will be two Iowa class battleships in the region. The term cruiser-destroyer group is misleading. Each of the two groups that will be in the gulf area contain: 1 Iowa class battleship; 2 or 3 cruisers, 1 equipped with Aegis; 3 to 6 destroyers for both anti-air and anti-sub warfare; and 5+ frigates, mostly of the Perry class. The US will end up with a total of about 40 - 50 escorts, including 5 or 6 Aegis cruisers.

In addition to the additional ships, there is talk of upping the number of troops in the region to 350,000. M1 tanks are being replaced

In summing all this up I'd like to say it's the interaction, with people and what you do that makes the college experience really exciting, sensational, and enlightening, not the building you live in. I know this is what Residential Life meant but it's amusing to take this kind of propaganda and give it a good hazing.

To all those who really thought we had a keg party in Stoddard A, we're planning a field trip to the local methadone clinic sometime soon. If you are interested, give me a call. As always, Box 1589.

by more advanced MIA1 tanks, and American troops seem to be accepting the fact that they are in for the long haul in the Saudi desert.

Unfortunately, the prospects for war are very good. President Bush needs something to justify the expense of keeping all the ships and men in the gulf area, and a war would do nicely. It seems less and less likely as time passes that the Iraqis will attack first. Bush will be looking very intently for some precipitating incident upon which to start a war.

Avenues for peace which do not involve fighting first seem less likely to be taken now than at any other time during the crisis. Neither side is willing to talk, and both are intent upon conflict. The shooting will start, the only question is when.

I have a jim dandy solution to the Middle East crisis. We ought to simply turn the whole thing over to the Japanese with the suggestion that they find some way to make money on it. Let's encourage them to pave the whole thing over and build a gigantic mall and a Disneyland.

Joger's View

Plant Services, Housing, and a Lot of \$\$\$

by Joger

I'm back for a cameo appearance this week, because I'm really mad about this, so I figured I'd tell you guys about it. Here goes:

I live in an Ellsworth 7 man apartment with, (this'll blow your mind), six other guys. The knob on our shower is a round plastic knob, simple eh? Well, one morning half of it broke off, and about three days later, the other half broke off, leaving us with the option of using a wrench to regulate the heat (which changes from ice cold to scalding hot after moving it about 3mm (hey, Alton, metric, whaddaya know?) or smelling really pleasant until it was fixed. Yes, we used the wrench.

Anyway, onto the real reason I wrote this. The guy comes to fix it, which was only two days after we reported it, not too bad considering who we're working with. However, he comes at 8:30 on the morning, as if no one would be taking a shower at that time. It so happened that I was in the shower at the time. He had to wait. So the guy proceeds to sit down in our living room and read a newspaper. I get out of the shower, and tell him that I'm all set. Five minutes later, he decides to put down the paper and fix our knob.

I hear some banging while I'm dressing, which presumably means he's doing something constructive. I go back into the bathroom to brush my teeth and dry my hair. He proceeds to yell at me because there is a puddle on the floor. (This puddle comes about because the way the tub is shaped, you cannot get the curtain to close completely unless you wet the wall and stick the curtain to it. Even then it doesn't always stay put.) His statement was "Do you do this at home?" (I felt like saying, "No, we have a sliding door on our shower at home.") Then came "you don't know what this does." (It evaporates.) "Y'know we spend a lot of money to keep this place up."

I almost started laughing right there. Flash-back: August 20-something. We arrive at our place. Picture this: There is writing all over the brick wall in our living room. It says (in very large letters) "[expletive deleted] this, I'm bored"; the floors in the kitchen and the bathroom, as well as the tub, need to be scrubbed, very well; the shower curtain they gave us had about ten generations of mold on it; there is a hole about six inches (or about 15.24 cm, if you

prefer) round in the bathroom wall. In the bathroom door, the latch is just about to fall out of the wood (it has, and we've fixed it ourselves since then); there is a hole about as large as the other one in one of my roommate's closets; another of my roommate's closet door doesn't close completely, because there's no latch in it; the closet in our kitchen is on rollers, except the bottom rail is gone, so it floats around when you move it; in our refrigerator, all the guards from the shelves on the door are missing, and one of the drawers in our kitchen is gone completely; and finally, the doorknob on our front door doesn't work right. But they spend so much money to keep our apartment up. It's

amazing. Such luxury living quarters. I like the apartment, but don't tell me you guys lift a finger to do anything to it unless we report something broken.

In all actuality, if anything, we spend all the money to keep the place up. We figured it out, just on our apartment alone they bring in something like \$17,500 a year. Besides them paying for the hot water (if they do pay for the heating) and water itself, what expenses, besides knobs breaking in showers and minor things, could arise? They could at least try to fix the little things, like the holes in the walls.

Another thing that pissed me off was this guy's attitude, like every student at this school

had no respect for the place at all. I have news for you. I, myself, was brought up better than that. I don't like being stereotyped into a destructive idiot who runs around destroying anything I can get my hands on. I have to live here for a year, and don't like the idea of living in a pit where nothing works, especially if we have to deal with these people to get it fixed.

So, in the meantime, the guy finishes fixing our knob. One of my roommates gets into the shower, and cuts his foot on the shards of plastic the guy left sitting in the bottom of the tub. Now that's what I call service with a smile. But at least the knob looks nice.

Joger, Box 2700.



NEWSPEAK STAFF PHOTO / PAUL CRIVELLI

Repairs on the steam pipes running between Riley and Daniels were completed last week.

WPI honors Howard Freeman at annual presidential dinner

(News Service) WPI honored Howard Freeman, founder and retired CEO of Jamesbury Corporation, and his wife, Esther, at the college's fifth annual Presidential Founders dinner on November 11. The event marked the official conclusion of WPI's Campaign for Excellence.

WPI President Jon C. Strauss announced that the Campaign total has now exceeded \$63.5 million, or more than \$11 million over the goal set when the Campaign began in November 1986. The final results will include all gifts and commitments postmarked by Nov. 12, Strauss said.

The Presidential Founders is a group of donors—individuals and family foundations—whose cumulative commitments to WPI at least equals the \$100,000 challenge grant to establish WPI by founder John Boynton. A successful tinware manufacturer in Templeton, Mass., Boynton gave his life's savings in 1865 to establish a new kind of college to educate young men in the science and technology of the day.

This past year, as WPI observed the 125th anniversary of its founding, the Institute celebrated the vision of Boynton and the other men from Worcester County—among them Ichabod Washburn and Stephen Salisbury II—who helped bring the college into being.

Since the Campaign began, 49 new members have joined the ranks of the Presidential Founders, bringing the list of Founders to 149. During the Campaign the founders have provided \$31.1 million, which represents nearly 50 percent of all dollars received during the Campaign period.

"In all of WPI's first 121 years, 100 donors met John Boynton's challenge and qualified for Presidential Founders status," noted Donald F. Berth, vice president for university relations and Campaign director. "That is an average of fewer than one per year. For the past five years, since the Presidential Founders was officially inaugurated, we have averaged about 10 new members a year. We're especially grateful that so many individuals have invested so generously in WPI's future by becoming Founders."

At each Presidential Founders recognition dinner, WPI honors an individual or family

that has played an important role in the success of WPI. The past honorees were Milton Prince Higgins II (1986), the Harrington family (1987), the Stoddard family (1988), and the Trustees of the George F. and Sybil H. Fuller Foundation (1989).

At this year's dinner, which had a Swiss alpine theme, WPI paid tribute to Howard G. Freeman. "Freeman is that rare combination of insightful engineer, talented inventor, and resourceful businessman that has been at the heart of so many success stories in American industry," Strauss said. "But Freeman has also made his mark as a devoted member of his community and a humane and enlightened manager of people. He truly represents WPI at its best."

Freeman received his bachelor's degree in mechanical engineering from WPI in 1940 and a professional degree in mechanical engineering from WPI in 1947. Freeman has been a member of the WPI Board of Trustees since 1969. He became secretary of the corporation in 1977 and vice chairman of the board in 1979. He served as board chairman from 1984 until earlier this year. During that time he served with two of WPI's 13 presidents.

During his chairmanship WPI's endowment grew from \$55 million to just over \$100 million; the Campaign for Excellence, the most successful campaign in the college's history, exceeded its goal; WPI's expenditures for financial aid, long a special interest of Howard and Esther Freeman, doubled from approximately \$6 million to over \$12 million; WPI's physical facilities grew and underwent significant renovations; and student enrollment and quality flourished during a period marked nationally by a declining pool of 18-year-olds and declining interest in engineering and applied science programs.

At his 50th reunion in June, Freeman received a distinguished service award from the WPI Alumni Association. He received WPI's Robert H. Goddard '08 Alumni Award for Professional Achievement in 1972. He and his wife, Esther, endowed a scholarship fund and provided funds used to create Freeman Plaza on campus during the 1970's. The plaza, which connects two of WPI's oldest buildings—Salisbury Laboratories and the Washburn Shops

and Stoddard Laboratories—became the centerpiece of the Institute's efforts to beautify the campus. In 1987, as two of the top contributors to the Campaign for Excellence, they made a \$1.0 million commitment.

Born and raised in Winthrop, Mass., Freeman worked for 14 years as head of the research and development department of the former Rockwood Sprinkler Company in Worcester. While there he earned some 20 patents including those for a series of innovations in nozzles. One, a fog nozzle he developed for fighting oil fires on ships, is credited with saving thousands of lives during World War II. A nozzle that creates a fog of fire-fighting foam, developed to fight gasoline fires caused by kamikaze attacks, was later used on crash rescue vehicles at military and civilian airports.

Freeman left Rockwood in 1954 to start his own company. He invented a flexible valve seat for the ball valve that revolutionized the valve industry. Jamesbury Corporation valves

were adopted by virtually every type of process industry. In the 30 years after its founding, Jamesbury became an international corporation. During this time Freeman served as its only CEO. In 1984 Jamesbury was sold to Combustion Engineering Corporation.

During the night's dinner, WPI also recognized 13 individuals who qualified as Presidential Founders during the past year: James L. Bartlett Jr. '39 of Santa Barbara, Calif., John R. Brand '36 of Hockessin, Del., Richard A. Davis '53 of Waterford, Conn., Phillip R. Delphos '74 of Kensington, Md., Robert A. Foisie '56 of Saybrook Point, Conn., Peter Hortsman '55 of Holden, Mass., Erling Lagerholm '44 of Carmel, Calif., Myles McDonough of Worcester, Mass., Sue E. McKinley of Wilmington, Del., Kenneth W. Shiate '53 of Glenmont, N.Y., Robert C. Stempel '55 of Bloomfield Hills, Mich., and Ronald L. Zarella '71 of Honeoye Falls, N.Y.

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GREEK CORNER

Alpha Chi Rho

Well guys, the Navy ROTC wimp isn't here this week so the WOP has to write this. (Hi Schiller!) It's been another week and our pestulants still haven't pulled a raid!! That was a pretty lame attempt at chaos on Thursday! Hey, I think I'll go get another glass of milk! Maybe in the next two years or so you guys will be able to do something that will really bother us, but I doubt it.

Hope everyone had a great time at the Barn Blast last Friday! Hey Colombo, did you find what you were looking for? Bongier in bed by ten! A big thanks goes out to the D.J. and the Rapper for taking time off their world tour to perform for us! You guys were the best. Everybody get PSYCHED for their new album coming out next month.

Congratulations to our A team bowling for that relatively easy win over Fiji last week and also to A-team basketball for their victory over TKE. Keep up the good work guys. On a final note, congratulations go to Steve for his unanimous victory this week and also to Henry for getting his favorite award named after him. Have a nice Thanksgiving break and next week the back woods country hick (a.k.a MIKE) will be back to brighten your day with his sarcastic wit. Oh, remember MIKE, WOPS rule!!! See ya... MARIO

Alpha Gamma Delta

Good morning girls! I bet everyone is looking forward to the little break this week huh? I know I am! First of all, I would like to thank all of the faculty who attended the AGD/FIJI Happy Hour. I hope they all enjoyed themselves as much as we did! I also want to thank FIJI for their hospitality. We had a great time and look forward to the next time we get together.

Pledges, I hope you all had fun at the retreat. Hopefully, you got a chance to know each other better and are beginning to learn how awesome our sisterhood is. Congratulations to Pam P. and Jen L! (our novitiates-turned-pledges) We're so happy you guys decided to join our pledge class. I would like to extend a special thank you to Hollybeth for that wonderfully entertaining apology she addressed to all the

sisters last week. We all sensed your heartfelt sincerity!

Well, the Crush Party came and went and I hope you all used it to your advantage to find dates for the Christmas formal. It's only three weeks away you know. Let's not do what Melissa P. pulled off as a freshman! Happy Thanksgiving everyone! C-ya next week!

Delta Phi Epsilon

Congratulations to all of our new pledges: Teri Pacheco, Monique Beauchemin, Renee Jalbert, Amy Scott, Amy Gilman, and Cheryl Zukowsky. WE LOVE YOU! Get Psyched for an awesome pledging period.

Okay, Okay, Okay, Okay, Okay, Wanda! I will ask, "there will be blood tonight."

Thank you to all of our D Phi E dudes: Bart, Jeffy, Sam, Jay, Gene, Gary, and the fraternities of Sigma Alpha Epsilon and Tau Kappa Epsilon. For being all around nice guys! We love you all!

Get ready for the Christmas dance on Nov. 30 - it's going to be awesome!

Wanda - get well soon and wake up! I love you! - Ames

Amy - Why are your animals in a circle? I don't know - ask the editor.

Kim - what do you mean nothing good has happened.

How are interviews going, Seniors - GOOD LUCK!

Kim and Wanda - Stop soliciting for Christmas party dates.

Okay pledges, you have 10 days to complete your first task.

Hey Nance, how was your weekend? Did you say "hi" to your cadet for us?

Tania, K. and Julie - We miss you!

Have a good break everyone. Don't eat too much, we still have to be able to fit in our dresses.

Love to you all!

Till next time - JSL

Ames

Phi Gamma Delta

The chapter would like to thank the faculty, staff, and the AGD Sisters who attended our Mixer last Tuesday. Your participation made

the event a great success. We would also like to thank Janet Richardson for coming to dinner at our house last week. Many questions the brothers had about "The Hill's" role in the recent campus topics were answered, finally.

Congratulations to John Kowal for pulling in the first secondary interview of the recruiting season. Well done. On the other hand, the interview mongering Greek leads the Ding Train. Recently, FIJI Salvage Inc., has been formed and applications are being welcomed from anyone who knows anything about late model Chevettes and Trans Ams. Contact Doug or Marc for additional information.

Never a dull weekend at the Gam, party or no party. Bull set a new house record in the "Half Full Keg Over the Head Throw," and the pledges came down to the house for something besides coralling old physics tests. Both of these events are sure signs that the tone of the house is returning to normal.

However, the weekend culminated in a large scale "hide-and-seek" match between Load, other brothers who shall remain anonymous, Sgt. Ring, and a fiesty, blond, female party known as "Heather from Springfield." Not responding to calls of, "Here Heather, here girl!", she locked herself in the security of somebody's room. Eventually, she was flushed from her unknown whereabouts and was asked to leave as Load had instructed her hours before. We would like to thank WPI's Police for their assistance in this seemingly comical yet potentially disastrous situation.

The house would like to thank Kuch and Spike, well, Kuch anyway, for sacrificing part of his hand and fixing the windows that were "missing" before we all froze to death. Also to our gracious Treasurer for turning on the heat.

And on a final note, there was a recently compiled study from the University of Western Ontario Medical School that determined that young males of Italian decent whose both first and last name ends in "O" (Elio Trolio), who don't develop a sense of humor by the end of their sophomore year of college, die soon after from an acute swelling of the eyeballs.

Have a fun, "safe" Turkey Day! All for now.

Phi Sigma Sigma

Good morning, Phi Sig Sig! Let's give a hearty welcome to our newest pledges: Jennifer Croft, Lily Lau and Kathy McKenna! Get psyched on Phi Sig!

A round of applause to Jenn Creamer for all the hard work she put into the Balloon-o-gram fundraiser! Excellent job! What a super bonding weekend we had with the Turkey Dinner on Saturday! Did all the pledges get a good night's sleep on Saturday night? Also, don't get caught without your pin on (like Johanna and Gayle)! Get psyched for the Christmas Dance—only 12 more days! Does everyone have a date yet?

Hope everyone has a Happy Thanksgiving and a relaxing, fun-filled mini vacation. Just a reminder that composite pictures are the Monday that we come back. Pledges-don't forget your pledge meeting on Sunday at 8:00. Get ready to give your input on constitution changes, and don't forget to attend the cabinet meeting.

Due to the oncoming vacation, I'm forced to reveal the Sister of the Week a little prematurely. And the winner is...Donna Roche! What a surprise-Donna should be the Sister of Every Week! We really appreciate everything you do for us! Also, a little side-note congratulations to Donna and Cari for outstanding performances in "Afterburners".

In the personals, let's ask Sue and Andrea what they got us from the Lambda's. Better luck next time! Special hellos to Amy G., Moe M., Tammy P., Patty H., and Annette (no last initial required)! Oh yeah, an extra special hello to Deb L. Stay tuned for the exciting "revolving poem" to be featured in upcoming greek corners. (Pledges-you will be tested on this material!) Have a good one, LITP.

Sigma Alpha Epsilon

Greetings from 6 Humboldt. I sincerely hope the new pledges enjoyed their first date with the big B, compliments of the forgetful Imp. Not a bad first date I would say; hope it was a pleasant evening (and morning, and day). My apologies to the young ladies at our parties who have complained that about 15% of the new pledges just aren't considered dangerous. We'll just have to get Sweet Lou, the VC Prez, to whip them into shape. News flash: Dumlin' sighted last Tuesday night, but the word is that she's useless unless you want to floss your teeth. Word out on the street is that the Dunplin' is going to join in on that battle to see who gets to lay dormant in the Buk-dg's bed. OOOOOh, that hurts.

Looks like Merlin's zoo magic is back - by the way has anyone seen his Badge? Biggest disappointment from two Fridays ago was that

the following did not happen: Z + Mo = Box. But there is still plenty of time. By the way, B-Ball is looking tough with our 3 new prospects: "Dinkle" Berry, Gerbil Holloway, and Liquid Levesque. New nicknames of the week: Dave Markeebler, and Geraldo "Disposable" Ducharme. Not a bad happy hour for our newest, but it must have been tough to wake up for a date afterwards. Chiseler got spooked the other night. Sphinx gets winner of the week for getting his car towed and getting nothing else. Pod has become completely nocturnal - I guess that's to makeup for Grabs. Reverend Gene continues to disappoint about one-sixth of the campus population with his new attitude. Go back to your dumpster days, Gene. Ian became un-MIA for a day, then disappeared again. Well, I guess that's about it except for that vicious story about A. J. Landry that it just wouldn't be right to tell the whole campus about. I'll leave you with that thought and the fact the asteroid and hemorrhoid should have been named the other way around. Five apples.

Sigma Pi

Well, sports fans, what can I say? It looks as if the 'ol Pi has pretty much got intramurals in the bag... yep, it's just victory after stunning victory. But I won't bore you with the details.

Aaaghhh... what else is new, you ask? Well, Mount HolyJoke for starters: good psych and fun for everyone who went, although the real excitement happened after the dance. Here's a few clips: Tootz at 3:30 am... "I wanna go to Pucco." Donahue set up for the evening in the arms of the Beast With 8 Chins, although most of the rest of us weren't as fortunate and ended up in the House of Wayward Drunks (we had beds and heat)! And of course Zonk was shut down on everything, including the free subs, by 11.

Also, this just in ...a freshman (name & address withheld by request) owns a CAMARO, complete with fuzzy dice, playboy airfreshener, mags, blower, and flames painted on the side!! Tsrar! (Don't get excited, Flounder; the memories are painful for me,too).

As of now we're all waiting with fluttering hearts and empty cups for the Indiana Jones Party! Should be a good show (I kind of feel like an historian writing this down for the people of the future). Let's hope it's not the Last Crusade...

And now I have something I want to share with you. I've managed to dig up a few famous quotes (although I've not previously heard them). They're all good, but I leave you for Thanksgiving Break with this gem by Robert Reisner....

One [deleted -ed.] in the bush is worth two in the hand."

Keep that in mind, Payne.

Zeta Psi

Greetings from the Crack of Dawn (maybe someone should tell her to pull up her pants.) Then again, maybe she looks better without 'em. Well, it's been another sluggish week at Zete. We had to tie up Taz for trying to eat Pledge Duck (luckily Hurtin' Ostrich pushed him out of the way). First of all, let's review a little bit of what was cut last week (for some ungodly reason). Notes from the All-Zete "Convention" at MIT's Rho Alpha Chapter: Another famous line to crash and burn by: "Did you know your bra glows in the blacklight?" Woog doesn't dance and neither does she. How many Smoots does it take to cross the Charles River? (Ans. 362.4) Nate landed a big one, but Art landed a good one (howz yer fling from the wings?) — Now from this week. So, how many people have my beard on their hands? What brand of wet blech do YOU wear? Quote of the week: "I'd put my Jack in her box." — "or at least close to it." Did you know Cindy plays the baton? How about those pink and purple kegs!! Oh well, better dead than red in the head. As decreed by House Manager Kak-Man, Instructions in the use of a plunger (for those without previous plumbing experience, or extensive turds): 1.) Insert implement over opening 2.) Plunge in a continuous vertical rhythmic motion 3.) Continue step 2 until resistance is breached 4.) Withdraw implement.

And now for the real headlines. I already said it, but the All-Zete was a success. The heat is on finally, so now we won't slur our words from numbness. Hello to those we love over in Saudi Arabia right now, sweating it out in the sands, Andy Boyer, John Chestna, and Jeremy Smith still in camp. Hey Pledges, you're doing a great job, get those interviews and don't let a D Phi E get your pin! Let's get moving on the philanthropy bit. Thanks to the courts of Worcester for a successful case against delinquent border Bridget (bodged! bodged! bodged!)

Anyway, all in all it's been a pretty garbled week at Zete. So, til Debbie does Dan Quayle in the Vatican, nuff said.

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CLUB CORNER

Alpha Phi Omega

Keith-try showing up on time sometime! He'll do that when Sharon tells him.
 Yeah Keith-great example you're setting for us.
 Sean is having a baby.
 Cori, it's not mine, you know it belongs to Twitch!
 Hey Buhl, Shaw's on GOLD STAR!
 I miss you!! I sure as [tarnation] don't!!!
 Hey Buhl!! Did you have a nice bike ride to the wrong Shaw's?
 Yes I did thank you.
 Don't pick on John, he's my little brother. Look up in the sky! It's a bird! It's a plane! It's....Superbunny!
 Mingle, Mingle, Mingle
 Ed, any suggestions on the previous comment?
 Uh, How come everyone is picking on Cori, I mean—just because she's short and easy...
 Excuse me, did I hear someone say they wanted to get married?
 Well, y'know, I was thinking...
 Help! I asked Janet to marry me and now I can't get out of it.
 To heck with marriage, I can't even get a date!
 Join the club.
 Deanna, are you off those psychedelics yet?
 Is Cori going to lick Al this week? If Sue let's her.
 Luke Skywalker, is the force with you?
 Hell yes, baby!
 No pounding on the walls
 No more 17 club! Thank God.
 Back in Black
 Remember NFC
 One-Four!
 You're a little monster. You're a little *@%#!
 I wish I had something to right
 AH [really gross expletive deleted -ed.]
 YOU, IT'S MAGIC!!
 Hey mamma rama llama rama bye bye!
 Oh Ed, drop dead.

Fencing Club

Fairfield came and went, as did the Pomme de Terre, with not so hot results from ours truly. Archie, Leigh, and Sean got to experience electric sabre for the first time at the PDT, with mixed emotions. Sean came home with a potato; "Bronze it, or have it for dinner?" Archie came home with some hardware (a plaque) and a potato peeler, which I think ended up with Jose.
 People still haven't paid their dues yet: Archie, Leigh, Jenn, Sean (the tal foilist) to name the ones I know about off hand. The dues are now up to \$7 for being so late. A&L - y'all also owe for Fairfield (\$5.)
 This last Saturday, the 17th, the club roadtripped out to BU for a meet. I would like to say congrats to Kevin and Mark for their outstanding (well, maybe not) performances, but as I am writing this prior to the meet, I shall say good luck, and if all else fails - go for the black!
 Happy Thanksgiving to all, and if it's not, just think of me down in St. Joe, MO with all my "wonderful" relatives; that'll certainly make you feel better about your situation.
 Prise de faire attack, counterattacke, touche left - Bruce.

Men's Glee Club

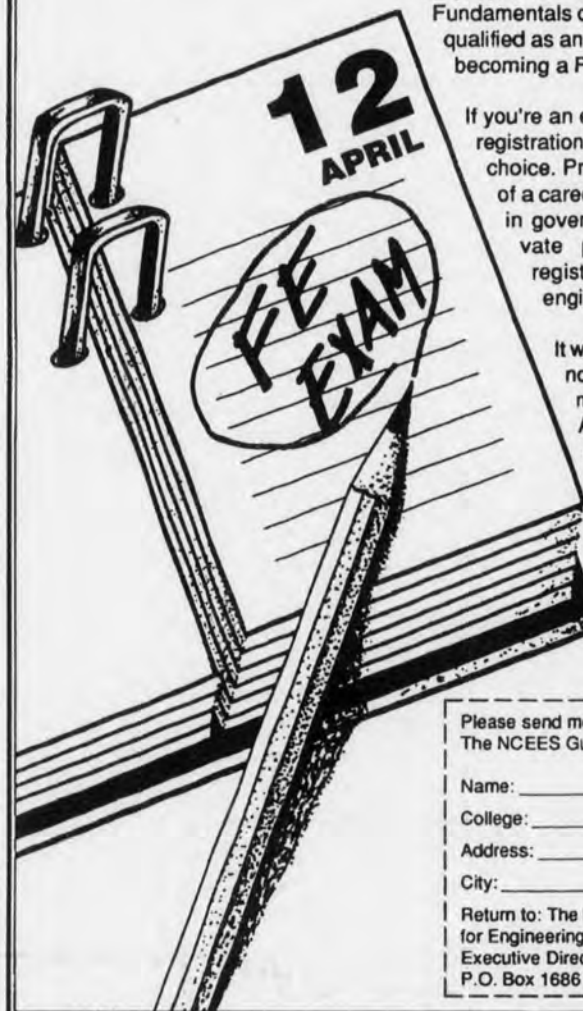
Writing this is like writing in a time warp. For instance, as I write this I am gearing up for the Wheaton Weekend, but when you read this, you will have already been to Wheaton. As usual, it seems that whenever we go to that great town of Norton, MA, it is COLD—BRRRRRR! Hopefully, the concert went well, and we have a good base to work off of to head out to Wells. Remember, you can wait forever, but the sun will never rise over the lake.
 AJI took another bowling match—a clean sweep over ATO-A. So the record now stands at 8-0 with the next match to occur at 4:45 TOMORROW in the lanes. The crew will have to be extra sharp however, as our leading bowler, Ted "doesn't have a nickname yet" Dysart, will be off earning a little extra dough selling fine wines.
 BEVERAGE, PIZZA, VIDS, will be the order of the day at 9:30 tonight as Brilmone productions presents: Tuesday night Club at F-14.
 "It was better than all those things I said were better than Cats" —Mike Wroblewski
 "Simply luscious..." —Anonymous
 "An old Glee Club Tradition" —The Prince von Unter Ober
 Well, that about wraps it up for me. If you have any suggestions or other stuff to put in this highly overglorified column, just talk to me. Until next week—Carl.

As you can see, my prophecies did come true. It was cold in Norton and Tues. Nite Club went rather well. Well, alright, I didn't get all the details, but how could I have foreseen all of those gerbil jokes? No one's perfect, ya know.
 On Wednesday the AJI bowling team suffered their first setback of the young season, falling to 'GDI-B' in all three games and total pins. Thus a .667 winning percentage (8-4). I understand there are two matches scheduled this week, but don't quote me on that—call Ted or Brillo for details.
 I promise next week to have more trivia and answers to the "How many states represented" question. Hasta luego—Carl.

Science Fiction Society

Greetings and Thalutathionth. Thorry, buth my worth pwothethor has a withp. Thlap! Thlap! Slap! Ahh, that's better. (Stupid computer.) Well, well, well, well, well, —. Sorry, the key repeat is set too fast. How was the Gaming Weekend? It was a success and should happen more often (formally and informally). Typing about events two weekends ago, "Etherlines" went estraordinarily well. Beware men wearing stickers and carrying glue guns (that has always been my motto).
 Sorry about not having an article last week, but I was in deep depression over the fact that my subscription to "Flambering Bajobeez" magazine was cancelled. When I realized I had missed the deadline for the article, I ran downtown in an embarrassing rage and wolfed down 5 McRib sandwiches. For the next few days I walked around in pseudo-rib induced trauma. Let's hope that never happens again.
 Needles and I solved the mystery of "wav-icle" property of electromagnetic energy. Light is actually a wave. The waves are held together by submicroscopic parakeets, hence the particle effects... I didn't think you'd buy it.
 Quote: "It was always cold, no sunshine."
 -Tom Petty

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INFO TABLE
 Tues. Dec 4
 11:00 - 2:00
 The Wedge

FILM SEMINAR
 Tues. Dec 4
 7:00 pm
 101 Higgins Lab

INTERVIEWS
 Weds. Dec 5
 8:00 - 5:00
 OGCP Office, Boynton Hall

Please call Peace Corps at 617-565-5555 x104 for details.

CLASSIFIEDS

WPI Highland walk. Two, three, four bedroom apartments, \$390 up. Gas stove, refrigerator. Rent now until May. Edie 799-2728 or 755-2996.

Space for rent. Easy access. Sign marks the spot(s). Contact the Wedge.

Typing needed? No extra time with your busy schedule? Professional typist will type your thesis reports, term papers, resumes, cover letters, etc. Will pick up and deliver at WPI. Call 885-9945 if interested for more information.

Phi Sig Sig pledges get run over!

Slant 6 and the Jumpstarts are currently #1 on the world syndicated Dr. Demento Show. They will be performing at Ralph's Chadwick Square Diner, 95 Prescott Street, Worcester on Saturday November 24 at 10 PM.

Study, study, study, or bonk bonk on the head.

The Venice Project has 2 openings for D91, and also several openings for E91. Contact Professor Becker at ext. 5408 for information.

Now what? You've chosen your major, now what are you going to do with it? Come to the major selection program 157

West St., 2nd floor or call 831-5012 for an appointment.

Cynic's Corner: Every man is an island.

Come groove with Mista Bone this Friday night at Club Berkshire! Ladies, come on down and shake your booty at one of the hottest numbers in NE, Club Berkshire! Where pet is a verb.

Do you get bored with homework? Then plan to come to the IFC/Panhel Auction for United Way + buy some great stuff on Dec. 3 @ 6:00 p.m.

For SALE: 1987 VW Golf, 4-door, air, sunroof, JVC stereo, nice int. Only 32,000 miles. Still has 5/50,000 Warranty. \$5,500. 752-1053

Want to read a WPI magazine of science-fiction & fantasy art & stories? You can't! I need help founding one. Interested in submitting or publishing contact N. Bourgeois, box 2538

COMING SOON! Academic Majors Info Session. Learn more about majors at WPI. WHEN: Tuesday, November 27 7-9 pm WHERE: Lower Wedge

WHO IS SLEEP MAN?

What are you doing on DEC. 3 @ 6:00

Newspeak will run classifieds free for all WPI students, faculty, and staff. Free classifieds are limited to six (6) lines. Ads of a commercial nature and ads longer than six lines must be paid for at the off campus/commercial rate of \$5.00 for the first six lines and 50 cents per additional line. Classified ads must be paid for in advance. No information which, in the opinion of the Newspeak editors, would identify an individual to the community will be printed in a personal ad. The editors reserve the right to refuse any ad deemed to be in bad taste or many ads from one group or individual on one subject. The deadline for ads is the Thursday before publication. All classified ads must be on individual sheets of paper and must be accompanied by the writer's name, address and phone

Name _____ Phone _____
Address _____ Total Enclosed \$ _____

Allow only 30 characters per line

p.m.? Nothing. Then come to the IFC/Panhel auction for United Way. Plenty of great stuff for everyone.

Oh Lord Kathi, Please don't touch me... well... you know the rest! I love you Chris.

Anybody want to camping?

Everybody knows that Stoddard B is the best! Sportin' a woodrow!

Chip Buddy, way to suck that wound!

Gee Dunk, I think you should call Maine just one more time! +\$140.00

Uh.... Warden.... I.... uh.... Just Think That.... Did the alarm go off yet?

Best of luck to all the RA applicants for 1991-1992!

All of WPI should be 'Fired Up' for the 90-91 Men's Volleyball Club season! Stop-Mikeytime!

NUCLEAR POWER OPENINGS

Navy representatives will interview engineering, physics, chemistry, and math majors with 3.3 GPA or better for selection into the Navy Nuclear Propulsion Office Candidate Program.

Make your appointment at the Placement Center today. Call:

(617) 451-4511 or see Lt. Ed Brown at the OGCP on November 28th.

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Julie Driscoll
Dianne Elderder
Jennifer Garland
Patty Hannon
Kristi Hendrickson

Chritiana Hinckley
Senya Hiscox
Christie Jones
Amy Knapp
Lily Lau
Heather Lau
Johanna Lindermuth
Danielle Luongo
Kathleen McKenna
Shellee Morehead
Laura Roy
Gayle Sanders
Jennifer Shiel
Jennifer Wilke

CONGRATULATIONS AND WELCOME!

What's Going On?

Saturday, November 24

6:30 pm - Ice Hockey: WPI Ice Hockey Classic, Northstar.

Sunday, November 25

6:30 pm and 9:30 pm - Film: "Nuns on the Run," Perreault Hall - Fuller Labs, Admission: \$2.00.
1 pm - Ice Hockey: Penn State, Northstar.

Monday, November 26

6:30 pm - OGCP: Summer Job Opportunities for Juniors, Newell Hall.

Wednesday, November 28

8 pm - Video: "The Princess Bride," Gompei's Place, Free.

Thursday, November 29

11:00am - AI Research Group Meeting, "A KNOWLEDGE-BASED USER INTERFACE FOR A TUNNELING SIMULATION SYSTEM," Shawna X. Liu, FL 320

Friday, November 30

11:00am - Computer Science Colloquium, "THE PARALLELIZATION OF MACH," Joseph Boykin, Encore Computer Corporation. FL 320

Saturday, December 1

8 pm - SocComm Pub Committee presents: "Tribe," Band, Gompei's Place, Admission: \$2.00.

Sunday, December 2

6:30 pm and 9:30 pm - Film: "Robocop II," Perreault Hall - Fuller Labs, Admission: \$2.00.
11:30 am - Catholic Mass, Alden.
6 pm - Catholic Mass, Founders.
4 pm - Vespers- Christmas Cantata - Pinkham, Regis College Chapel - Weston, Mass, with Regis College Glee Club and WPI Brass Octet.

Monday, December 3

7 pm - Newman Club and Executive Board Meeting, Religious Center.

19th Annual IFC/Panhel Auction

to benefit the United Way

Monday December 3, 1990

Last year, over \$5000 was raised!

For more information, contact:

Gregg Pelleren, WPI Box 361 or call him at 753-9952.

Sponsored by the Interfraternity and Panhellenic Councils

POLICE LOG

Monday, November 5, 1990

1:40pm—TRESSPASS: Officers report warning given to male subject in Kaven Hall, removed from campus.

Wednesday, November 7, 1990

2:44am—NOISE COMPLAINT: Citizen calls to report loud music from Sig Ep fraternity house. Officer responds, music turned down.

Friday, November 9, 1990

12:08am—NOISE COMPLAINT: Neighbor calls to report noise at Sigma Pi fraternity house. Officer investigates, house advised.

4:00pm—SUSPICIOUS PERSON: Food service calls to report suspicious person hanging around in the wedge area. Officer responds, report filed.

Saturday, November 10, 1990

1:30am—DISTURBANCE: Complaint of loud screaming in the area of Ellsworth apartments. Officers reports speaking to group of students, sent on way.

4:15am—INTOXICATED PERSON: Officer assisting Worcester police with intoxicated subject at Boyton St. and Institute Rd. subject transported to PIP shelter.

12:34pm—LARCENY: Professor calls to report his vehicle broken into on Einhorn road. Officer files report.

Sunday, November 11, 1990

2:05am—ALCOHOL VIOLATION: Officer reports confiscating case of beer from student in Daniels Hall, report filed.

SAFETY TIP: All people on campus have a responsibility to protect themselves, and to put an end to campus theft.

You can help by looking out for yourself, your possessions, and school property.

Have a happy Turkey Day!

**Our next issue will be published on
December 4th.**

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